# **RED NIGHTS 2020**

# Saturday February 1<sup>st</sup>

FilmSocial series on capitalism, ideology, and struggle through popular culture presents
 The 1977 cult-classic comedy starring Paul Newman, 'Slap Shot', about a minor-league
 hockey team struggling to stay afloat after the closing of the local steel mill by adopting an
 excessively violent style of play to draw crowds. Followed by a discussion led by sports
 columnist and teacher Simon Black on class, sport, violence, and masculinity.
 7 p.m. to 9:30 p.m. Eye Sore Cinema, 1176 Bloor St W.

# Saturday February 29<sup>th</sup>

# Socialist Feminist Cabaret 2020: a leap year night of live music and video

Lillian Allen \* The Rise Up Feminist Jazz Band \* Thirza Cuthand's 'Woman Dress' \* Catherine Phillips \* Kate Kitchen \*

Honey Novick in tribute to Sophie Tucker \* Songs of Chilean resistance with Oriana Barbato, Ernesto J. Espinoza; Pablo Gutiérrez \* Apoyamos Chile 'El violador eres tú' \* **7 p.m. to 9:30 p.m. Supermarket Restaurant & Bar, 268 Augusta, Kensington Market** 

## Monday March 23<sup>rd</sup>

## What's Left? A Socialist Playwrights Festival: six of Canada's most promising young playwrights

Sadie Berlin, Yolanda Bonnell, Natasha Greenblatt, Daniel Sarah Karasik, Thomas McKechnie, and Darrah Teitel read from their newest work in a performance and discussion framework addressing how their work embraces socialist priorities and how we can embrace them. Timely radical entertainment, conversation *and* a light meal. **6:30 to 10:30 p.m. Theatre Passe Muraille, 16 Ryerson Ave (doors open 6 p.m.)** 

# Thursday April 30<sup>th</sup>

# Ways of Seeing and Resisting: The Inspiration of John Berger

Share an evening with invited artists and activists to recognize how the multiple facets of Berger's art and writings have inspired, unfolded and framed the story of so many people's social realities and creative forms of struggles and resistance across the continents, including among Palestinians, Afro-Caribbeans and many more... **7 p.m. to 9:30 p.m. Location TBA** 

## Saturday May 30<sup>th</sup>

## Nuit Rouge - Toronto's Socialist Arts Alternative to Nuit Blanche

A spring evening full of political theatre, poetry, music, film, and art as you wander through streets east and west of the Spadina area, the old heartland of the left in Toronto.

7 p.m. to late: Cecil and Nassua Streets, concluding with a social at the Supermarket on Augusta.

## Saturday June 27th

# FilmSocial series on capitalism, ideology, and struggle through popular culture presents

A screening Ken Loach new film **'Sorry We Missed You'**, chronicling the plight of 'self-employed' precarious workers through tracing the gig economy's dire effects on a working-class family in today's neoliberal Britain.

## 7 p.m. to 9:30 p.m. Location TBA