



# FilmSocial!

interrogating the social problems  
of capitalism through popular films

[www.filmsocial-to.com](http://www.filmsocial-to.com)

FilmSocial is a public film series that welcomes you  
to watch films, socialize and discuss the politics of culture.

## FilmSocial 1.

***Cathy Come Home*, Ken Loach (1966):  
Poverty and the Welfare State, Then and Now.  
Discussant: John Clarke, from the  
Ontario Coalition Against Poverty (OCAP)**

Thursday, March 23, 2017, 8pm-11pm

Free at **Eative's Film Cafe**,  
230 Augusta Ave, Toronto  
at the corner of Nassau Street in Kensington Market

Ken Loach's award winning newest film *I, Daniel Blake* (2016), brilliantly exposes the discipline, humiliation and frustration which people who rely on welfare benefits are subjected to in contemporary Britain. To coincide with its Toronto release, we are showing *Cathy Come Home* (1966), Loach's first great film on this subject, made exactly 50 years earlier.

*Cathy Come Home* is the story of Cathy, a working class woman who loses her home, husband and her child as result of an inflexible British welfare state. At the time of its launch, one critic described the film as "an ice-pick in the brain of all who saw it."

Half a century on, poverty and homelessness persist in cities all over the world. These problems are acute in Toronto, the "inequality capital of Canada." Campaigns against regressive government policies that adversely affect the working poor and homeless are urgent and growing.

What does *Cathy Come Home* tell us about capitalism, poverty and the welfare state, back then, and now?

**A presentation of The Cultural Committee of the Socialist Project**



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